

MORPHERA.HA&IT

Horror  
Short Fiction  
Market Listings

by Lee Masterson

*Lee Masterson*

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Disclaimer

Inclusion of a market is not necessarily an endorsement. It is strongly recommended that you do your own research of any potential markets you decide to approach.

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\*Please note: Markets have been divided into classifications based on pay-scale.

- A Pro Paying market is listed as one paying more than 3 cents per word
- A Semi-Pro Paying market is listed as one paying between 1-3 cents per word
- A Low Paying Market is listed as one paying fractions of a cent up to 1 cent per word
- A Token Paying market is listed as one paying a token amount between \$5-\$15 flat rate per story
- Non-Paying markets are listed as paying either exposure, contributor's copy or advertising space

## Foreword

This horror fiction market listing was current at the time of writing. It's important to remember that markets come and go, some become overstocked and close to submissions occasionally and editorial requirements change.

Due to these unforeseeable factors, I can't guarantee that every single market shown in this e-book will always remain current. The easiest (and most reliable) way to check if a market will be suitable for your story submissions is to check the publication's guidelines carefully before you submit anything.

Listings are shown as "Pro Paying", "Semi-Pro Paying", "Low Paying", "Token Payment" and "No pay", in alphabetical order.

Payments listed are generally in US dollars, unless otherwise specified. The following listing includes markets from all over the world, so be sure to check the publications payment preferences and whether British/English or American/English is the accepted standard.

When submitting your manuscripts via snail-mail, make sure to type and double-space your manuscript. Remember to always keep a copy of your story and don't forget to enclose a stamped, addressed envelope with your manuscript. When submitting via e-mail, simply check the publisher's submission preferences and format your manuscript accordingly.

Most importantly of all, research your intended market.

If you're writing and submitting short stories, read several issues of the magazine to which you're going to submit. Ask yourself if your story is going to fit their requirements and gauge the preferences of the readership from the rest of the magazine's content.

If you're writing and submitting longer length stories, check the genre and style of some of the other books your intended publisher has published. Be sure your story is going to fit within their editorial preferences.

No matter what you write, always check the guidelines in full before submitting anything to anyone.

Best of luck with your submissions!

*Lee Masterson*

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Fiction Factor – <http://www.fictionfactor.com>  
The Online Magazine for Fiction Writers

Horror Factor – <http://horror.fictionfactor.com>  
The Online Magazine for Horror Writers  
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## Pro Market Listings

(more than 3c per word)

### A

#### Aberrant Dreams

[http://www.hd-image.com/aberrant\\_dreams/index.htm](http://www.hd-image.com/aberrant_dreams/index.htm)

Aberrant Dreams accepts short fiction of any genre, though we primarily focus on the genres of fantasy, science fiction, and supernatural horror. We look for stories with a solid plot and good character development. Stories should grab the reader's attention quickly. Stories should be original and not a rehash of tired old themes. If you do draw from an old theme, add a twist to make it unique. Submit to the appropriate genre. Pays 3 cents per word (to max \$100). Word count: under 10,000 words. Please read full guidelines before submitting.

Submission Guidelines:

[http://www.hd-image.com/aberrant\\_dreams/submission.htm](http://www.hd-image.com/aberrant_dreams/submission.htm)



#### Æon Speculative Fiction

<http://www.aeonmagazine.com>

This print magazine is looking for science fiction, fantasy, dark fiction and horror stories up to 7500 words. Submissions must be made by snail-mail – address available from website.

Submissions from certain authors can be sent via email.

Please check their reading window before submitting. Pay rate is 3 cents a word, paid on publication.

Buys First World Serial Rights.

Submission Guidelines:

<http://www.aeonmagazine.com/writersguidelines.html>



## Albedo One

Website: <http://www.albedo1.com>

Ireland's foremost magazine of the fantastic. Needs Science fiction/fantasy/horror/experimental/surrealist fiction between 2,500 and 8,000 words. Print and ezine also. E-submissions okay, but no attachments. Send disposable manuscripts only. Prefers to reply to all submissions via email.

Payment is €3 per 1,000 words (Euro)

Submission Guidelines:

[http://www.albedo1.com/html/writers\\_guidelines.html](http://www.albedo1.com/html/writers_guidelines.html)



## Aurealis

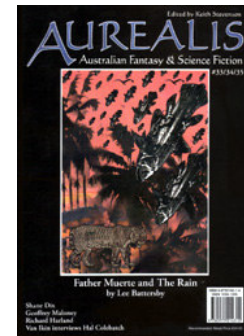
<http://www.aurealis.com.au>

Looking for Science Fiction, Fantasy and Horror. "Stories do not have to be explicitly Australian, although we would like to see some with Australian characterization and background, provided the Australian element is not merely a self-conscious insertion into a standard plot." Please use standard Australian spelling, punctuation and grammar (i.e. British/English).

Buys First Australian Serial Rights, the non-exclusive rights to publish the story electronically and the non-exclusive rights to include the story in an anthology. All other rights remain with the author.

Word Count: 2000-8000 words, pays AUS \$20-60 per 1000 words (between 2-6 cents per word depending on budget).

Submission Guidelines: <http://aurealis.com.au/submissions.php>



## B

### **Black Gate**

<http://www.blackgate.com>

Black Gate is looking for Horror, Dark Fantasy, Sword & Sorcery and Fantasy.

". . . adventure-oriented fantasy fiction suitable for all ages -- including urban fantasy, sword & sorcery, dark fantasy/horror, "magic realism" and romantic fantasy." Horror should have supernatural element. Novel excerpts okay.

Also buys one-year electronic rights. E-subbs okay (no attachments), but response time significantly greater for these.

We buy first North American serial and electronic publication rights. We pay US 3 - 6 cents/word for fiction up to 6,000 words, \$180 - \$280 from 6,000 to 14,000 words, and \$280 - \$400 at greater lengths, on publication.

Submission Guidelines: <http://www.blackgate.com/bg/guide.htm>



### **Black October**

<http://www.blackoctobermagazine.com>

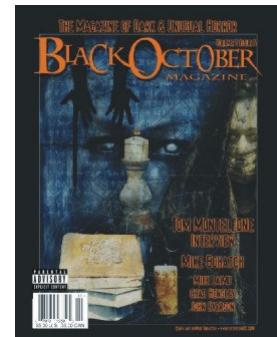
Black October Magazine is seeking horror short stories from 100 to 4000 words. Submissions should be strongly plotted, have good characterization, be thought provoking, and keep within the scope of the magazine. All submissions should be typewritten and double spaced.

Needs: Horror -- gothic, psychological. Wants ". . . nasty, psychosexual, or gothic . . ." or combo of all three.

Please see website for detailed guidelines. Also an ezine (subscription only).

Pay scale starts at 5 cents (US) per word.

Submission Guidelines: <http://www.blackoctobermagazine.com/guidelines.cfm>



### **Black Static**

<http://www.ttapress.com>

Always open to submissions of new horror short stories up to 8,000 words.

It is strongly recommended that you study the magazine before submitting. This will obviously greatly improve your chances of acceptance.

"We publish modern dark fantasy and horror, as well as borderline material which uses genre elements with a relatively mainstream sensibility."

Other: Will reply via email to overseas submissions.

Pays £30/1000 words on publication (3p UK per word).

Submission Guidelines: <http://ttapress.com/category/blackstatic/guidelines/>

## **Brutarian**

(no website)

E-mail: brutarian@msn.com

Accepts Dark Fantasy and Horror. No standard genre fare. Focus on pop and fringe cultures. No flash fiction. Gets title from the "Art Brut" movement -- "outsider art," originally the mentally ill. Pays 5-10¢/word for FNASR & Electronic Rights (for archiving on their web site), no length limits, pays on acceptance. Fiction submissions via e-mail in the body of the message to address above. We tend to prefer dark fantasy and horror, but any speculative fiction which keeps us turning the pages, has a few felicitous turn of phrases, and has an interesting theme or subtext intertwined within the narrative will do nicely. Impress us! Amaze us! Astound us! Offend us! Any of these reactions are what we like to see. Brutarian is willing to consider the following subgenres: Dark Fantasy, Psychological Horror, Supernatural, Occult, Vampire, Cthulu, Gore, Ghost Stories, Hard SF, Utopian SF, Alien Contact, Time Travel, Erotic Horror. Submission Address: 9405 Ulysses Court, Burke, VA 22015 USA

## **C**

## **Cemetery Dance**

<http://www.cemeterydance.com>

Cemetery Dance Magazine buys horror, dark mystery, and suspense short stories up to 5,000 words: stories that are creepy, chilling, disturbing, and moody.

Suspense/mystery/crime tales with a horror element are always welcome and both supernatural and psychological stories are accepted - the darker, the better.

Guidelines are stringent – please check website before submitting. Simultaneous submissions are accepted, if noted in cover letter. Pays US 5c/word, plus two contributor copies, within 30 days of publication. Maximum payment US \$250.

All rights revert to the author upon publication. \*\*Does not accept email submissions\*\*

Submission Address: Cemetery Dance Magazine, Editor Richard Chizmar, PO Box 827, Abingdon, MD 21009, USA.

Submission Guidelines: <http://www.cemeterydance.com/page/CDP/Guidelines>



## Chizine

<http://chizine.com>

Chizine (Chiaroscuro Webzine) is seeking Horror and Dark Fantasy fiction up to 4,000 words and poetry. Make your fiction dark and well written. No taboos. Poetry: no elves, no vampires, no rhyming. Please no reprints.

Other: Accepts E-submissions only; \*.rtf or \*.doc attachment.

Pays 7 cents (US) per word on publication.

Poetry: to 50 lines (preferred), pays \$8/poem.

Submission Guidelines: [http://www.chizine.com/submissions\\_fiction.htm](http://www.chizine.com/submissions_fiction.htm)



## City Slab

<http://www.cityslab.com>

Print magazine, published quarterly

Seeking Horror within taut, multi-level Urban settings. Supernatural preferred.

“There is a uniqueness to life lived in an urban setting. Show me the grit and intensity of your character's lives whether they are homeless, dope-fiends, or the well-to-do power brokers. Start the story with action. Don't begin with your character remembering third grade and think I'll keep reading while you get around to the drug deal about to go bad. Capture the feel of your city (real or imagined) and have a story to tell. Keep in mind the importance of horror element. While horror can be done without the supernatural, I see too many of these. We love crime fiction, but there has to be a horror element to it. Steer away from the first person point of view. Third-person or omniscient POV preferred.”

Keep submissions under 5000 words, pays between 1-5c/word.

Submission Guidelines: [http://www.cityslab.com/index\\_files/page0005.htm](http://www.cityslab.com/index_files/page0005.htm)

## Clarke's World Magazine

<http://www.clarkesworldmagazine.com>

Clarkesworld Magazine is an online venue and chapbook series for short works of science fiction, fantasy, and horror. “We have a firm word limit of 4000 words. We claim first world electronic rights, first print rights for the production of signed/numbered limited edition chapbooks (author must be willing to sign 100+ chapbooks), and non-exclusive anthology rights. Horror can be supernatural or psychological, so long as it is frightening. There are no barriers as to levels of profanity, gore, or sexuality allowed, but high amounts of profanity, gore, and sexuality are generally used poorly. Be sure to use them well if you do use them.” Pays 10¢ a word.

Submission Guidelines: <http://www.clarkesworldmagazine.com/submissions.html>



## D

### Dark Recesses

<http://www.darkrecesses.com>

A quarterly PDF magazine looking for horror and dark fiction stories between 500-5,000 words. Pays 3 cents US per word (max \$150). We do not accept stories that involve the sexual abuse/exploitation of minors. We are not looking for pure shock value. All components of your story should have merit. Gore for gore's sake is not what we are looking for. We want to give nightmares that happen during the waking hours. All stories will be accompanied by illustrations. No reprints. No simultaneous submissions. No multiple submissions.

Submission Guidelines: <http://www.darkrecesses.com/SubInfo.htm>



### Dark Tales

<http://www.darktales.co.uk>

Publishes “well written, entertaining science fiction, horror and dark fantasy stories with believable characters and page-turning plots.” Payment is UK £2.50 per 1,000 words, plus a complimentary copy of the magazine. Detailed submission guidelines, plus extracts from some of the stories, are available from the website.

Submission Guidelines: <http://www.darktales.co.uk/submissions.htm>

### Dark Wisdom: The Magazine of Dark Fiction

<http://www.darkwisdom.com>

We are seeking original, well-written stories of dark fiction that examine the human condition. Stories can be set in any time period or location. Futuristic science fiction set in space or historical fiction stories are acceptable, so long as they appropriate for the magazine's style. We are not interested in explicit violence, sex or bloodshed used simply to shock the reader. All stories submitted must be well written and within the word count. *Dark Wisdom* considers reprints, but please query first. *Dark Wisdom* does not accept simultaneous submissions. We prefer stories of 5,000 words or less.

Payment for fiction is 5 cents (US) per word, with a maximum of \$250.00. Payment is made by check or PayPal upon publication. 1 contributor's copy is included as well.

Submission guidelines: <http://www.darkwisdom.com/guidelines.htm>



## Deathlings

<http://www.deathlings.com>

\*\* Only open to themed submissions -- see website for details.

Accepts Dark Fantasy/Horror/mainstream. Dark fiction with rich settings; avoid gratuitous gore, sex. No present tense, no entire pages without dialogue, no stories that take place entirely in the narrator's head.

“Deathlings.com wants dark fiction that does not rely on excessive gore (grossing us out instead of scaring us, or making us think,) gratuitous sex (note the word "gratuitous"--sexual scenes that are integral to the characters and/or plot are fine.) So what do we want exactly? Stories drenched in atmosphere where the setting plays an integral role. Stories that are character, not plot-driven. Any descriptions of the characters should be so vivid that we could pick one of your characters up at the airport if we had to. Please avoid stream-of-consciousness, all the action takes place in the narrator's head-type stories. Eyeball your paragraphs--if you have whole pages without dialogue, your story is not for us. No present tense. Surprise us -- we don't want to be able to guess what's going to happen after the first few pages.”

1,000 - 4000 words, pays 3 cents per word for First Worldwide Electronic Rights.

Submission Guidelines: <http://www.deathlings.com/guide.html>

## E

### (The) Edge

<http://www.theedge.abelgratis.co.uk>

“The sharpest magazine in the world.” Deals with horror, fantasy and science fiction. Publishes features, fiction, reviews and comment columns. “... urban themes, and/or could be described (by others) as modern and borderline gothic horror/fantasy/sf, slipstream, crime fiction or erotica; please don't send clichéd stories. Experimental work is welcome.”

Stories should be more than 2,000 words. Payment is up to £50 per 1,000 words. Detailed guidelines and sample stories are available on the website.

Submission Guidelines: <http://www.theedge.abelgratis.co.uk/order.htm>



## F

### **Farthing**

<http://www.farthingmagazine.com>

Latest issue: #1, July 2005.

Farthing is a digest sized quarterly publication seeking Science fiction, Fantasy and Horror up to 7,000 words. Humor and brevity encouraged. Wants "drabbles" of exactly 100 words that do not depend on a pun for resolution.

Pays 5 cents per word.

Submission Guidelines:

<http://www.farthingmagazine.com/submissions.php>



### **Flesh and Blood**

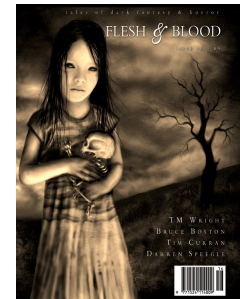
<http://www.horrorseek.com/horror/fleshnblood/index.html>

Seeking dark fantasy and horror with an emphasis on the fantastic, surreal, strange, offbeat, darkly fantastic, unnatural and bizarre. No reprints. We will not consider stories without at least one or more of these elements. Fiction that deals with serial killers, stereotypical plots (zombies, vampires, cats, etc), revenge, blatant gore, and sex will not be the proper match for F&B magazine. Contrary to the magazine's title, we'd rather steer clear of the "flesh" and "blood" in fiction and place a bigger emphasis on the subtle and strange.

Fiction: to 5000 words, pays 2 – 5 cents per word plus one contributor copy.

Submission Guidelines:

<http://www.horrorseek.com/horror/fleshnblood/otherinfo.html>



## G

### Gobshite

<http://www.gobshitequarterly.com/>

Guidelines for **fiction** are that it be short-short, short, novella, or novel-excerpt. Genre fiction will be gladly considered if it is of such a caliber as to make genre distinctions irrelevant. Most readers, when queried about genre fiction & about what they want to read, feel that way, too. Simultaneous submissions are OK. Please include this info when you submit.

We pay 1-3 cents a word on publication for 1st English language rights; 1st web rights are paid at 15% per annum of the original fee. Word rates for works above 5,000 words are negotiable.

Submission Guidelines: <http://www.gobshitequarterly.com/contact/submit.php>



## H

### Horror D'oeuvres

Original fiction only. We're looking for short-short stories no longer than 750 words. Words will be counted before acceptance. All types of horror will be accepted. Do not submit fiction from any other genre.

Payment is 5 cents per word on publication in The Delirium Insider plus 1 copy of the book upon its publication.

Submission Guidelines:

<https://www.deliriumbooks.com/catalog/pages.php?pageid=16>

**Ideomancer!**

<http://www.ideomancer.com>

Closed to Submissions February, May, August and November

Ideomancer is a professional-looking online mag (web/pdf) searching for quality science fiction, fantasy, horror, slipstream and flash fiction. They are looking for stories that explore the edges of ideas, stories that subvert, refute and push the limits. They want unique pieces from authors willing to explore non-traditional narratives, take chances with tone, structure and execution and take risks. The stories we publish will also be honest - which means plausible and affecting. Up to 7000 words - Up to 500 for flash fiction.

Ideomancer may only consider reprints they have solicited. For everyone else, no reprints will be considered. Buys First Worldwide Electronic Rights and requires exclusive rights for three months.

Payment: 3 cents per word (US) up to a maximum of US\$40.

Submission Guidelines:

**Intergalactic Medicine Show**

<http://www.intergalacticmedicineshow.com>

Seeking Sci-fi, Fantasy and Horror. Science fiction includes hard sf, sf adventure, alternate history, near-future, far-future, psi, alien and any other kind of sf you can think of. Fantasy includes heroic fantasy (based on any culture's mythology), fairy tales, contemporary fantasy, and Horror in the sense of supernatural suspense (not gory bloodfests, thanks).

Other: Submit online via form at website. Orson Scott Card contributes fiction to every issue.

Fiction: any length, pays 6/word US (maximum \$500)

Buys exclusive rights in any language or any medium throughout the world for one year from date of first publication in the magazine, and nonexclusive electronic and/or online rights in any language in perpetuity.

Submission Guidelines: <http://www.intergalacticmedicineshow.com/cgi-bin/mag.cgi?do=content&article=submissions>



**J**

No J listings at this time



**K**

No K listings at this time



**L**

No L listings at this time



## M

No M listings at this time

## N

### (The) **Night Land**

<http://www.thenightland.co.uk/nightficoff.html>

Webzine/anthology seeking William Hope Hodgson inspired fiction between 2,000 and 10,000 words. Wants fiction specifically set in the "Night Land" universe.

Pays 8p (UK) per word for anthology included stories and 4p (UK) per word for web stories.

Submission Guidelines: <http://www.thenightland.co.uk/nightficoff.html>

### **Noctem Aeternus**

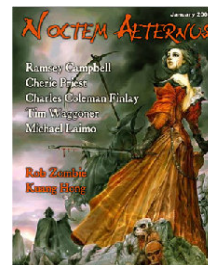
<http://www.michaelknost.com/>

Seeking horror up to 4000 words. Will consider horror stories containing other elements (e.g. dark sci-fi or dark fantasy etc).

Pays 10 cents per word. No reprints. No simultaneous submissions.

Submission Guidelines:

[http://pages.suddenlink.net/michaelknost/submission\\_guidelines.htm](http://pages.suddenlink.net/michaelknost/submission_guidelines.htm)



## O

### **On Spec**

<http://www.onspec.ca>

Seeking SF/F/DF/H/SS/P/ghost stories/fairy stories/magic realism/any other speculative material. For poetry, editor likes blank verse, free verse, prose poems; non-rhyming poetry preferred; avoid antique language.

Submission deadlines are February 28, May 31, August 31, and November 30, with decisions made about 12 weeks after deadline. Maintains 80% Canadian content to keep funding. Requires cover letter -- see guidelines for specific formatting requirements. Disposable mss preferred. No email submissions -- snail-mail only. See website for details. No reprints.

Fiction: to 6000 words, pays CDN\$50-\$180 based on length.

Poetry: 4-100 lines, pays CDN\$20.

Submission Guidelines: <http://www.onspec.ca/guidelines.php>

### **On the Premises**

<http://www.onthepremises.com>

Web-based magazine published every four months, filled with winning entrants to their contests. Seeking sci-fi, fantasy, horror fiction or any combination of all of them to 5,000 words in contest format. Stories can be deathly serious or hilariously funny or anything in between. Prize is \$130.

Submission Guidelines: <http://www.onthepremises.com/contests/guidelines.html>



## P

### **Paradox**

<http://www.paradoxmag.com>

The Magazine of Historical and Speculative Fiction (fantasy, science fiction, horror). Paradox publishes both historical fiction and science fiction/fantasy/horror with historical themes, as well as articles, news and reviews. While any well-written story stands a chance of being accepted, the following sorts of stories will be given preference: historical fiction and speculative fiction.

Do not send any vampire tales, werewolves (or other were-animals), anthropomorphic dinosaurs, gratuitous erotica, or children's stories. Do not send any stories lacking some integral real-world historical, mythological, or historical-religious context. Paradox pays 3 to 5 cents per word on publication for



stories up to 15,000 words in length (2,000 to 9,000 words strongly preferred). Please read guidelines in full before submitting.

Submission Guidelines: <http://www.paradoxmag.com/submissions.htm>

### **The Pedestal Magazine**

<http://www.thepedestalmagazine.com>

This online venue is looking for fiction of all genres. For horror, they want intelligent, high-quality, character-driven stories. Currently pays \$30 for poems and 5 cents per word for fiction up to 6,000 words.

Submission Guidelines: <http://www.thepedestalmagazine.com/submit1.asp>

### **Premonitions**

<http://www.pigasuspress.co.uk>

Annual print magazine, Original, high-quality SF/fantasy. Horror must have a science fiction element and be psychological or scary, rather than simply gory. No supernatural fantasy-horror, or traditional swords 'n' sorcery quest sagas. We are interested in publishing highly imaginative prose on a wide variety of genre themes. Cutting-edge SF and experimental writing styles (cross-genre scenarios, slipstream, etc) are always welcome.

Pay £5 per 1000 word + contributor's copy

Words 500-6000

Submission Guidelines: <http://freespace.virgin.net/pigasus.press/guidelines.html>



## **Q**

No Q listings at this time



## **R**

### **Raven Electrick**

<http://ravenelectrick.com>

Seeking fantasy, sci-fi, horror and mystery flash fiction up to 500 words only. VERY short, precise reading period. No sexist, racist or anything above a PG rating. No reprints. No simultaneous submissions. Pays 5 cents per word.

Please read guidelines before submitting

Submission Guidelines: <http://ravenelectrick.com/writersguide/ins/index.htm>



## S

### **Shadowed Realms**

<http://www.shadowedrealms.com.au>

An online zine of flash fiction looking for science fiction, fantasy, and horror stories under 1,000 words. Dark, psychological speculative fiction - including horror, dark/urban fantasy, supernatural/occult, slipstream, thrillers, and mysteries. We will also consider science fiction, fantasy, action, crime, and erotica, as long as it contains a speculative element and captures the essence of psychological darkness. Likes tales with twists. Pays 8 cents per word AU. Usually gives feedback on rejected subs. No reprints. See site for reading periods.

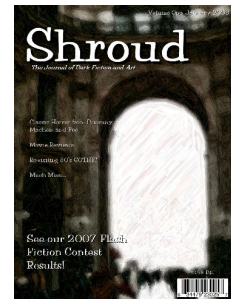
Submission Guidelines: <http://www.shadowedrealms.com.au/guidelines/>

### **Shroud Magazine**

<http://www.shroudmagazine.com>

Shroud considers horror, dark mystery, dark fantasy and suspense *short stories* up to 5,000 words. Thriller and Suspense tales with a horror aspect are also welcome. Rates of two to five cents per word, plus one contributor copy. Payable within 30 days of *publication*. Up to 5,000 words; maximum payment of \$250. All rights revert to the author upon publication. Submission Guidelines:

<http://www.shroudmagazine.com/submissions>



### **Son And Foe**

<http://sonandfoe.com>

A quarterly ezine looking for fiction of all genres. Currently pays 5 cents a word with no word limit. See site for specifics.

Submission Guidelines: <http://sonandfoe.com/guidelines/>

### **Spacesuits and Sixguns**

<http://www.spacesuitsandsixguns.com>

Spacesuits and Sixguns is a magazine of contemporary pulp fiction – simple, straightforward storytelling with an emphasis on action. We're not looking for Lovecraft or Howard pastiches, or stories set in the 1930's. Read a dozen pulp fiction stories, soak it all up, then ask yourself: what if this happened in my hometown today. All genres accepted -- detective, horror, mystery, adventure, SF, sword and sorcery. We love them all. Give us about 4000 words. Shorter is fine. We're flexible. If it's longer and it's good, no problem. Rule number one - be fun!

Payment is 3 cents a word/\$100 max for fiction

Submission Guidelines:

<http://www.spacesuitsandsixguns.com/submissionguide.html>

### **Strange Horizons**

<http://www.strangehorizons.com>

This quality online magazine is seeking good speculative fiction. If your story doesn't have a clear fantasy or science fiction element, it won't fit with this market. Editors don't generally accept straight out horror, however will consider speculative fiction with a dark edge. Prefers stories under 5000 words but will consider up to 9000. Pays 5 cents per word, with a minimum of \$50.00.

Submission Guidelines: <http://www.strangehorizons.com/guidelines/fiction.shtml>

### **Surreal Magazine**

<http://surrealmag.com>

Surreal Magazine is a magazine of dark, disturbing and surreal fiction up to 5000 words. We seek supernatural and psychological tales from the dark side of the human heart and experience. A story must have a strong hook, an engaging voice, a unique style, and be solid, original and compelling enough for us to want to read to the end. Immerse us in the story only you can tell.

Your story should not contain gratuitous violence or language. Slow pacing, poor writing, too much telling and not enough showing are the kiss of death. We will not accept stories in the fantasy or sci-fi genre.

Surreal Magazine is a professional market with a pay rate of 5 cents per word, plus one contributor copy. Please, no reprints or simultaneous submissions. All submissions are handled electronically only (i.e. via e-mail). *Contributors are strongly recommended to have a PayPal account in order to receive payments quicker.*

Submission Guidelines: <http://surrealmag.com/guidelines.html>

(The) **Sword Review**

<http://www.theswordreview.com>

Wanting submissions of Science Fiction, Fantasy, Horror short stories. "All submissions must be congruent with traditional values and Christian principles."

No "homosexual relationships." Use restraint with language, sex, violence.

Other: E-submissions only, in \*rtf format via registration at website forum; see website for detailed formatting guidelines. Reprints okay but not preferred. Also runs a fee-based contest.

Fiction: any length, pays 5 cents per word (\$5 minimum, \$25 maximum).

Poetry: any length, pays 5 cents per word (\$5 minimum, \$25 maximum).



**T**

No T listings at this time



**U**

No U listings at this time



**V**

No V listings at this time



## W

### Weird Tales

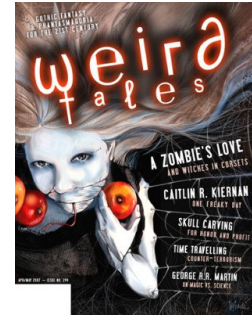
<http://www.weirdtalesmagazine.com/>

Needs: Fantasy, Dark Fiction, Horror, Slipstream in Weird Tales style. "The best in horrific horror, heroic fantasy, and exotic mood pieces, plus the occasional 'odd' story that won't fit anywhere else." Likes fantasy-world & S&S, but avoid genericism. "Your protagonists must at least try to cope, and must try to change something, even if the outcome is tragic." Other: Cover letter optional, don't mention more than 2-3 prior sales.

Prefers stories up to 8,000 words but may consider up to 10,000. Pays 3-4 cents per word. Please read detailed guidelines in full before submitting.

Submission Guidelines:

<http://www.darkfantasy.org/weirdtales/WeirdTalesGuidelines.pdf>



### Withersin Magazine

<http://www.withersin.com>

Tri-annual print magazine seeking fantasy, dark fiction and horror. Pay less than 5 cents per word.

Submission Guidelines: <http://www.withersin.com/index.php?pr=Guidelines>



## Semi-Pro Market Listings

(paying between 1-3 cents per word)

### Afterburn SF

<http://afterburnsf.com>

Afterburn SF is looking for action-driven science fiction, fantasy and horror short stories between 3,000 – 10,000 words. We want action-driven short stories that present a complete, well rounded tale, with strong characterization, clear description, and clean prose. Give us blood-chilling tales that make us sleep with the lights on. Reprints will be considered. Pays \$30 via Paypal

Submission Guidelines: <http://afterburnsf.com/Submit.htm>

### Apex – Science Fiction and Horror Digest

<http://www.apexdigest.com>

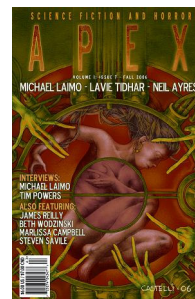
This is a print digest accepting dark science fiction with a horror edge. Prefer under 10,000 words. They are currently paying 2 cents per word (US) plus two contributor copies.

“We submit every issue of Apex Science Fiction and Horror Digest to reviewers at Locus, Whispers of Wickedness, Tangent, SciFiDimensions and more. We also make sure the editors of the yearly 'Best Of' short story anthologies receive every issue of Apex. So you'll know that your stories will be seen by the best in the business. We pay upon publication.”

Query about reprints – may be considered for Apex online version.

Purchases First North American Serial Rights.

Submission Guidelines: <http://www.apexdigest.com/submit.html>



### Cryptopedia

<http://www.cryptopediamagazine.com>

Cryptopedia is a quarterly published PDF format zine, actively seeking submissions of horror, dark fantasy and darker sci-fi between 750 and 5,000 words. We're looking for quality work that broadens and deepens the definition of horror. Payment is \$25 for 2,500 words.

Submission Guidelines:

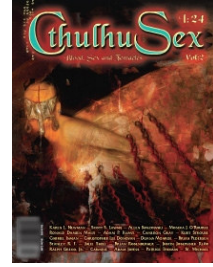
<http://www.cryptopediamagazine.com/subs.htm>



## **Cthulhu Sex Magazine**

<http://www.cthulhusex.com>

All submissions to *Cthulhu Sex* must contain a major thread of at least one of the three themes in the subtitle *Blood, Sex and Tentacles*. Most of our works are dark in tone, horrific in thought and streaked with sensuality. We are most interested in works that have an entertaining, motivated plot and evoke a charged atmosphere of terror and titillation. Catering to sensual horror readers, we look for horror with sensual influences as opposed to erotica with horrific influences. We are open to experimental writings. Most of all, we desire interesting and well-written stories. Prefer stories 2,500-3000 words (max 5,000 words). Pays 2 cents (US) per word plus one complimentary issue. Please read full guidelines before submitting.



Submission Guidelines: <http://www.cthulhusex.com/sinfo.asp>

## **(The) Edge of Propinquity**

<http://www.edgeofpropinquity.net>

Monthly webzine of modern spec-fic/horror. Must fit within current zine themes. Check website for details. Pay \$50 via paypal within 7 days of publication. 2-6k words

<http://www.edgeofpropinquity.net/library.asp?id=61>

## **Grimoire**

<http://www.trufanpublications.com/grimoire.html>

Grimoire is a magazine in the classic tradition of *Weird Tales*. GRIMOIRE seeks the classic type of horror fiction which means NO slasher/gore/erotic horror stories. Think Lovecraft, Robert E. Howard, Machen, Blackwood, Hodgson and you'll know what we're looking for. We want original horror fiction stories of around 3,500 words.

Payment is 1 cent per word plus one contributor copy.

Submission Guidelines: <http://www.trufanpublications.com/grimoire.html>



## Low Paying Market Listings

(from fractions of a cent up to 1 cent per word)

### Aoife's Kiss

<http://www.samsdotpublishing.com/aoife/cover.htm>

This online and print zine publishes short stories and poetry and art and articles and book and movie reviews in the following genres: fantasy, science fiction, horror and sword & sorcery. Reprints okay. Rates are 1/4 cent a word for fiction (minimum \$5) and \$5 for poems on publication. Electronic submissions preferred. Please read guidelines at the website before submitting. Submission Guidelines:

<http://www.samsdotpublishing.com/aoife/AKGuidelines.htm>



### Albedo One

<http://www.albedo1.com>

Albedo One is Ireland's longest-running and foremost magazine of the fantastic. Looking for Science Fiction, Fantasy, Horror, experimental and surrealist fiction. We are always looking for thoughtful, well written fiction. Our definition of what constitutes science fiction, horror or fantasy is extremely broad and we love to see material which pushes at the boundaries. Print and Electronic zine. E-subbs okay, but no attachments. Disposable manuscripts only. Prefers to reply to all submissions via email. Also sponsors the Aeon Award with a grand prize of €1000 (Euro).

Fiction: 2500-8000 words (preferred) story voted the best in each issue receives Euro €100. All contributors receive one copy of the issue in which the story appeared.

Submission Guidelines: [http://www.albedo1.com/html/writers\\_guidelines.html](http://www.albedo1.com/html/writers_guidelines.html)



### Anotherrealm

<http://anotherrealm.com/>

Anotherrealm is looking for Science Fiction, Fantasy and Horror with a strong plot and good characters. No porn, no gratuitous cruelty, sex, violence. They buy First Worldwide Electronic Rights and Anthology Rights should they wish to feature your story in a "Best Of" edition.

Accepts E-subbs only, in body of e-mail.

Word Count: 1000 to 5000 words, pays \$25 On Acceptance.

Submission Guidelines: <http://anotherrealm.com/submit/index.html>

## **Blood, Blade & Thruster Magazine**

<http://www.bbtmagazine.com/>

This is a publication of speculative fiction with a slant to the satirical; works of horror, fantasy, and science fiction, some of which may convey a self-deprecating or humorous view of the genre.

We are looking for fiction, illustrations, articles, and reviews of genre publications.

Keep in mind it is not our goal to attack or ridicule, but to occasionally provide a light-hearted view of the various genres and/or the followers they gather. At the same time, we don't want to lose sight of serious short fiction, and welcome those submissions as well. Original works are preferred but reprints will be considered.

Prefer stories between 2,000-5,000 words. Payment is ½ cent per word plus one contributor copy.

Submission Guidelines: <http://www.bbtmagazine.com/submissions/>



## **Blood Rose**

<http://www.bloodrosemag.com>

Seeking short stories in the following genres: Science Fiction, Dark Fantasy and Horror

Pay Rate: \$10 US/story (3¢/word lead story)

Length: 1,500 to 8,000 words

Also seeking Flash Fiction in the following genres: Dark Fantasy, Horror, Dark Science Fiction

Blood Rose prefer primarily horror and dark fantasy, although may consider some science fiction as long as it, too, is dark. We particularly like 'hard' sf and 'cyberpunk,' particularly when it speaks to the human condition.

Submission Guidelines: <http://www.bloodrosemag.com/guidelines.html>

## **Dark Animus**

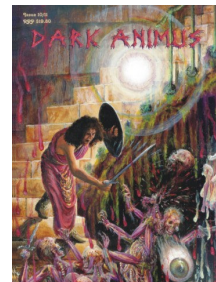
<http://www.darkanimus.com>

This print magazine accept "dark, gritty pulp fiction" up to 8,000 words (prefers 2,000 - 4,000 words). Shorter stories have a greater chance of acceptance.

"Send me horror, westerns, crime fiction, sci-fi, fantasy, historical fiction - I don't care as long as it's well written and original. I am after visionary stories with a powerful storyline and strong characterization. I do not appreciate gratuitous sex and violence. I will also not consider anything racist, sexist, or which conveys a message of sex or cruelty to animals or children."

They currently pay ¼ cent per word (AU) for original work or one contributor's copy for reprints. Please read guidelines in full before submitting.

Submission Guidelines: <http://www.darkanimus.com/guidelines.html>



## **Dark Krypt**

<http://www.darkkrypt.com>

Dark Krypt is searching for strong fiction with solid characters and plot that both scare and entertain. We welcome a wide variety of horror tales including subtle horror, psychological, supernatural, dark sci-fi, dark fantasy, and cross-genre (and some experimental). Tales are not restricted to serious horror, but may also be satirical. Stories featuring vampires, werewolves, serial killers, and the like, must have an original fresh twist and be particularly terrifying, interesting, and/or unusual to catch our attention and hold it. Rummage in the darkest recesses of your mind and find out what frightens you most -- even if it's funny. Have a good time writing the story from the edge of your seat and we'll have fun reading it from the edge of ours. A classy webzine looking for horror and speculative fiction. Pays \$25 US and a PDF copy for stories under 7,500 words. Pay careful attention to the guidelines before submitting.

Submission Guidelines: <http://www.darkkrypt.com/darkkryptguide.htm>

## **Dark Discoveries**

<http://www.darkdiscoveries.com>

Full-size print magazine seeking short horror. Pays \$25 per new story and \$15 for reprints + 2 contributor copies. Nonfiction (interviews, reviews, etc.) also wanted. 3 month response time.



## **Horror Garage**

<http://www.horrorgarage.com/>

Needs: Horror, Dark Fantasy, slipstream, suspense, noir/ and magic realism. Stories may have supernatural element or not. Magazine has zombie-kitsch cover art but is very serious about high literary values inside the cover. \*Strongly urge\* reading an issue before submitting. Read entire guidelines before submitting. Fiction: to 3500 words (preferred), pays \$25 minimum.

Please read a sample issue of the magazine before subbing.

Submission Guidelines: <http://www.horrorgarage.com/gls2.html>

## **Not One Of Us**

<http://not-one-of-us.com>

Seeking primarily Horror, also SciFi, Western, mainstream, beat, "whatever". Open to material about people (or things) out of place in their surroundings, outsiders, social misfits, aliens, etc. "Plausible (if occasionally insane) motives." No revenge, S&S, deals with the devil, vampires, werewolves, or writers. No silly stories. "Try to depress me."

Other:

Fiction: 2000-5000 words, pays ¼ cent/word (\$5 minimum).

## **Parade of Phantoms**

<http://www.paradeofphantoms.com>

As our tagline suggests, *Parade of Phantoms* is looking to buy and feature amazing, entertaining, haunting fiction. Stories that linger with our audience long after the first listen.

Our emphasis is on supernatural thrillers, psychological thrillers, ghost stories and other subgenres of horror, but we will also consider stories with other speculative fiction influences, plus suspense, mystery and crime fiction. Again, the most essential elements are entertainment value and a distinct, haunting quality. Stories sprinkled with some comedy are welcome, so long as the humor does not subvert the overall tone.

Please do not think that "haunting" necessitates ghosts (though we are fond of a good ghost story), or that horror means mindless carnage. Stories can be very human and real, and entirely free of gore, and still very effective. While we do appreciate and will consider more aggressive stories along with more subtle tales, we are not looking for gratuitous violence, gratuitous sex, or any other gratuitous gratuitousness\*. Stories **must** be between 1,500 and 5,000 words.

Payment is \$20 via Paypal.

Submission Guidelines: <http://www.paradeofphantoms.com/submissions/>

## **Razar Magazine**

<http://www.razarmagazine.com>

Semi-annual POD/PDF h/sf/f pay ½ cent per word or ad+copy  
Razar isn't seeking single stories. Rather, it's looking for entire collections which will range between 10 – 15 stories with an average of 10,000 – 15,000 words. A smaller word count is o.k. where a larger one isn't.

We're looking for short stories which fall into the categories of Science Fiction, Fantasy, and Horror which average from 500 words per story to 1,500 words per story.

Submission Guidelines: <http://www.razarmagazine.com/msg1.htm>



## **ScienceFictionFantasyHorror.com**

<http://www.sciencefictionfantasyhorror.com>

We are looking for quality Science Fiction/Speculative Fiction, Fantasy, Horror and Bizarro flash, short stories and poetry. We are open to all types of stories within those genres: hard or soft science fiction, light or dark horror and fantasy, serious or humorous, etc. Christian or religious-themed stories, experimental fiction and genre-crossing stories are all acceptable so long as they fall within one of our three genres. What's most important is that it's a quality story with a logical plotline and interesting characters. Prefer stories under 3,500 words. 1c per word for stories up to 1,500 words plus ½ cent per word over 1,500 words. Minimum payment \$7.50

Submission Guidelines:

<http://www.sciencefictionfantasyhorror.com/guidelines.mgi2>

### **(THE) Third Alternative**

<http://www.ttapress.com>

Quarterly A4 colour magazine of horror, fantasy, science fiction and slipstream fiction, plus varied features and artwork. Publishes talented newcomers alongside famous authors. Unsolicited mss welcome if accompanied by s.a.e. or International Reply Coupons (no length restriction, but no novels or serialisations). Potential contributors are advised to study the magazine. Contracts are exchanged upon acceptance; payment is upon publication. Winner of British Fantasy Awards. The magazine is supported by Eastern Arts. A low paying but prestigious market.

### **Thirteen**

<http://www.thirteenmagazine.co.uk>

Thirteen specializes in short horror stories and cross-genre stories with an element of horror. Buys 169 stories a year (13x13). The best story in each issue earns the writer £50. Submissions are by e-mail only. There is an online submission form on the website.

### **Three-Lobed Burning Eye**

<http://www.owlsoup.com/3LBE/index.html>

This tri-annual online magazine pays \$5 US honorarium for horror, dark fantasy, and magical realism up to 7,500 words. Check site guidelines for details.

Submission Guidelines: <http://www.owlsoup.com/3LBE/guidelines.html>

### **Vampires 2**

<http://www.vampires2.com>

This print magazine is looking for vampire fiction (paranormal-romance) under 4,000 words. Stories must have a sexy female vampire. Pays \$25. See site for guidelines.

### **Vial**

<http://www.vialmagazine.com>

Themed print magazine looking for stories under 1,000 words. Pays? Looks for work that is experimental, irregular, and evocative. See guidelines before submitting.

Submission Guidelines: <http://www.vialmagazine.com/submit.htm>

### **Walking Bones**

<http://www.walkingbones.com>

Walking Bones is a non-themed online magazine. We accept Fantasy, Horror, Dark Horror, Speculative Fiction, Science Fiction, and Imaginative Fiction. In short the odd, the strange, and the bizarre. We are also accepting Poems. We pay accepted stories \$20.00 U.S. dollars for the rights to publication, along with the honor of being a published writer. Electronic submissions should be sent to: [walkingbonesmagazine@hotmail.com](mailto:walkingbonesmagazine@hotmail.com)

Submissions must be in Microsoft word, RTF, or PDF format.

Hardcopy submissions should be sent to:

Walking Bones Magazine

210 North Summit

Ypsilanti, MI 48197

### **Whispering**

<http://klik.to/whisperingspirits>

Needs: All genres. Ghosts, myths, supernatural. "We want strong spiritual content in submissions. Please let readers know to go light on the gore."

Other: E-subs only, as attached \*.rtf or \*.doc files; see website for detailed formatting guidelines. Themed issues: opens periodically for submissions.

Fiction: to 7500 words, payment varies per issue (read guidelines).

### **Wicked Hollow: The Journal of Dark Literature**

<http://blindsided.net/WickedHollow>

E-mail: [wickedhollow@blindsided.net](mailto:wickedhollow@blindsided.net)

Needs: Horror, Gothic Fiction and Dark Fantasy. "Character-driven, atmospheric, emotive short stories. I thrive upon historical and/or foreign settings. Please avoid traditional monsters."

Other: E-subs okay; no attachments. Will reply via e-mail to non-U.S. submissions. Fiction: to 4500 words (2000-4500 preferred), pays ¼ cent per word (\$5 minimum) OA.

Poetry: pays \$2 OA.

Submission Guidelines: <http://blindsided.net/WickedHollow/guidelinesz.html>



## Token Paying Market Listings

(small token payments offered)

### A Tangled Script of Intangible Soul Engravings

<http://www.soulengravings.com>

This UK e-zine is looking for stories that run less than 3,000 words although may consider longer works if queried first. Pays \$5 US for fiction. Buys one-time electronic rights for approximately 3 months. Author may include a short bio to appear with the work.

Submission Guidelines:

<http://www.soulengravings.com/submissions.html>

### Allegory

<http://www.allegoryezine.com>

"We're looking for good, solid fiction. We specialize in the Science Fiction, Fantasy and Horror genres. We will consider other genres, such as humor or general interest, provided that the work possesses an original, "quirky" slant.

Reprints okay, prefers email submissions. Please read guidelines in full. Payment is \$15 US flat rate.

Submission Guidelines:

<http://www.allegoryezine.com/submissions.htm>



### AntiMuse

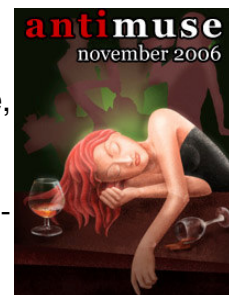
<http://www.anti-muse.org>

AntiMuse is an online literary/arts/culture publication, published monthly. AntiMuse appeals to a slightly jaded and bitter audience, which means pieces such as "The Cute Thing My Toddler Did Today" will not go over well. We prefer quirky, unique ideas and are generally open to anything. Looking for fiction between 1,000-10,000 words. We will accept previously published material – please say so.

Pays \$5.00 - \$20.00 flat rate.

Submission Guidelines:

<http://www.anti-muse.org/cgi-bin/pageserver.cgi?page=submissions>



### **Ballista**

<http://www.mucusart.co.uk/ballista.htm>

Ballista is seeking short stories up to 3,500 words with a preference for supernatural, horror, Gothick, fantasy, SF, psychological. All copyrights remain with the author.

Payment is £5 (GBP) plus one contributor copy (International payments via paypal). No reprints. No simultaneous submissions.

Submission Guidelines: <http://www.mucusart.co.uk/ballistasubinfo.htm>

### **Byzarium**

<http://www.byzarium.com>

A monthly ezine that is currently looking for horror, science fiction and fantasy. Pays \$5 (US) for fiction up to 1,500 words and \$10 (US) for lengths over this. No gratuitous sex/violence, graphic rape/child abuse. Flash fiction, to 500 words, must be based on picture posted at website. This mag has a quick return time, and the editors offer a critique rejected stories. Please read guidelines before submitting.

Submission Guidelines: <http://www.byzarium.com/guidelines.asp>

### **Champagne Shivers**

<http://www.samsdotpublishing.com/vineyard/Champagne%20Shivers.htm>

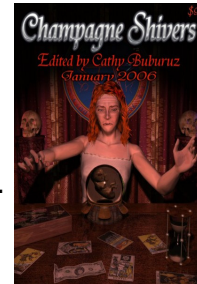
Needs Horror. "I love horror stories about the Old West, psychological horror fiction, tales about insane asylums, carnivals and traveling shows, crime stories, the mysterious, the unusual or the bizarre, or anything that's well written and at least a little convincing." Third-person narratives preferred.

Other: Now an annual print magazine. Accepts E-submissions only. See website for detailed formatting guidelines. One story or poem per e-mail. Include brief third-person bio. Reprints considered but not preferred.

Fiction: 1200-3500 words, pays \$5 (\$3 reprints).

Poetry: 30-40 lines, pays 10/line (5/line reprints).

<http://www.samsdotpublishing.com/vineyard/CSguidelines8.html>



### **(The) Dream People**

<http://www.msu.edu/%7Edhw/dreampeople/submissions.html>

This online magazine specializes in bizarro fiction. They say: "The Dream People is a biannual electronic journal of Bizarro literature, an avant-garde genre of writing and artistry distinguished by absurdity, irrationalism, the grotesque, narrative experimentation, dark humor and ultimately a cult sensibility. We are looking for high quality, stylized fiction that escapes the boundaries of reality and attempts to represent the un-representable.

Looking for stories between 300 and 3,000 words. Their current pay rate? The price of a local martini (see guidelines for explanation).

Submission Guidelines:

<http://www.msu.edu/%7Edhw/dreampeople/submissions.html>

### **Dred**

<http://www.dredtales.com>

Webzine looking for well-plotted horror and dark fiction stories under 5000 words.

"I am seeking quality, character-driven horror/weird fiction/dark fantasy that evokes a sense of dread: great uneasiness, reluctance, or fear in the face of impending evil."

Pays \$10 for first electronic rights. Payment is made on acceptance. Work published previously in print will be considered, but work having already appeared on the web will not. Even appearance in a web workshop may count, depending on the circumstances, so if this is the case inquire first. Please include any previous publication information in your cover e-mail.

Submission Guidelines: <http://www.dredtales.com/Writer's%20guidelines.htm>

### **Fables**

<http://www.fables.org>

Seeking Fantasy, Science Fiction, Horror and/or surrealism. "Great Hall" takes original fiction to any length (query for 40k words or more). "Crown & Thistle Inn" takes re-tellings of traditional folktales, with bibliographic sources if applicable; shorter is better. Poetry should be mythic and folkloric. Check website for which sections are currently open to submissions.

Other: Reprints okay; e-submissions okay.

Fiction: pays \$5-\$10.

Poetry: pays \$2-\$5.

### **Far Sector SFFH**

<http://www.farsector.com/>

Accepting submissions of Science Fiction, Dark Fantasy and Horror. Likes suspense; avoid gratuity. Wants literary writing. Avoid "surprise" endings and "potty language."

Other: E-submissions only, in body of e-mail or as RTF file. Publishes in a variety of e-formats in conjunction with Fictionwise.com. Formerly "Deep Outside: Speculative and Dark Fiction Magazine."

Fiction: 3000-6000 words, pays \$10 advance on royalties.

Please read guidelines carefully before submitting

Submission Guidelines: <http://www.farsector.com/about.htm#submissions1>

### **Fear and Trembling**

<http://www.fearandtremblingmag.com>

Pays \$5 for horror and dark fiction under 3,000 words. Stories must be suitable for a Christian audience. Under no circumstances will we consider works that include R-rated language, disturbing violence, or graphic sexuality.

<http://www.fearandtremblingmag.com/guidelines.php>

### **Full Unit Hookup**

<http://members.aol.com/fullunithookup/index.html>

Accepting Science Fiction, Dark Fantasy, urban Fantasy, magic realism, slipstream, humor and mainstream. No horror, no high fantasy.

Other: E-submissions only (query for snail-mail submissions). Reprints okay but not preferred for fiction; originals only for poetry. For poetry, traditional forms okay, but must do something different with them.

Fiction: 500-5000 words, pays \$10 + one contributor copy 30 days after publication.

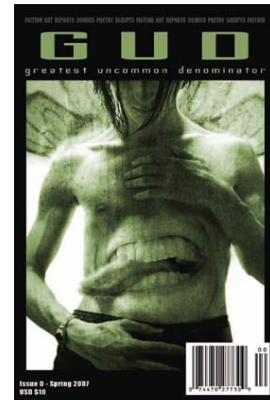
Submission Guidelines: <http://members.aol.com/fullunithookup/index.html>

### **Greatest Uncommon Denominator**

<http://www.gudmagazine.com>

Our dictionary defines literatures thus: written works, esp. those valued for form and style. And that is what we are looking for – form and style, though be sure there's substance as well. Any genre, including literary or mainstream, is acceptable. We don't back away from a fight – if your work screws with convention, breaks rules, makes demands of the reader, then we're equal to the challenge. Just please, by whatever you hold dear, give us some prize at the end of the fight.

Payment terms are a little different – please read the submission guidelines in full before submitting



Submission Guidelines: <http://www.gudmagazine.com/subs/submit.php>

### **The Harrow**

<http://www.theharrow.com>

The Harrow seeks stories, poems, and art that fall within the fantasy and supernatural horror genres. The plot should contain or imply the presence of the magical or supernatural. To count as "horror," the work must also evoke an emotion such as apprehension, dread, anxiety, and fear. Horror does not need to shock or disgust; if it evokes a quieter sense of the eerie or uncanny, it still counts as horror.

Conventionally structured and character-driven plots are preferred

Word count: 7500 words.

Pays \$5.00 for stories and \$3.00 for poems.

Submission Guidelines: <http://www.theharrow.com/journal/submissions.php>

### **Horror Carousel**

<http://www.horrorcarousel.com>

Horror Carousel is a printed, horror-fiction magazine, which aims to define the darker conditions of human life and explore the more visceral range of human emotions. Seeking quality horror fiction.

Accepts all things horror: Classic Monsters, Vampires, Cthulhu Mythos, Quiet Horror, Splatterpunk, Psychological, Occult/Supernatural, Dark Fantasy, and Dark Suspense. But please do not send Erotic Horror. Published stories have been reminiscent of Weird Tales (classic and modern), EC Comics, The Twilight Zone, Outer Limits, Edgar Allan Poe, H.P. Lovecraft, and Stephen King.

Payment is \$10 per story and 1 contributor's copy.

Submission Guidelines: <http://www.horrorcarousel.com/HCooption1.htm>

### **Horror Masters**

<http://www.horrormasters.com>

This is an ezine that charges readers to peruse fiction. You submit five stories and get paid depending on amount of times your stories are downloaded. Every story is accepted for upload – so be aware that there is no editorial input toward quality of available stories. Pay is calculated per view by story length (e.g. 1,000 words – 10 cents per story view). Author received 80% of revenue generated by his/her stories

They allow submissions of previously published stories. It is the author's responsibility to ensure that all submissions can be legally published by HorrorMasters.

Please read full guidelines before submitting.

Submission Guidelines: <http://www.horrormasters.com/Submissions.htm>

### **Hungur Magazine**

Print magazine specializing in vampire fiction. Looking for science fiction and fantasy stories involving, you guessed it, VAMPIRES. Seeking original works in a rich, decadent, literary artery... er, vein. Blood may be drunk, sucked, siphoned, or otherwise imbibed, but that drinking is only tangential to the successful HUNGUR story. The relationships between characters, and especially between vampires and their milieux, are of primary importance here. It is not necessary that the vampire be killed. He, or she, may be abated, or lionized, as the writer wishes. Note: The really successful HUNGUR vampire story deals with alien or extra-terrestrial vampires, in whatever form, and their relationships, or lack thereof, with Earthlings. In other words, we really want to see science fiction and fantasy vampires, more than horror Earth vampires.

Pays \$10 for fiction and \$4 for poems. Stories must be between 500-6,000 words.

<http://www.samsdotpublishing.com/HungurGL.htm>

### **Lovecraft's Weird Mysteries**

<http://mysite.verizon.net/resp7jls/id1.html>

This print magazine is looking for classic supernatural horror stories in the vein of HP Lovecraft, Clark Ashton Smith, Robert E. Howard, Seabury Quinn, Hugh Cave and other authors from the classic era of pulp fiction. No Sci-fi, sword & sorcery, quest fantasy, vampires or werewolves. Avoid child protagonists. Like ghost stories inspired by Arthur Machen, Algernon Blackwood, M.R. James and others. Email for current guidelines.

They pay \$10 and a copy for fiction under 5,000 words. LWM does NOT take email submissions.

<http://mysite.verizon.net/resp7jls/>

### **Lullaby Hearse**

<http://www.lullabyhearse.com>

This web zine (formerly print) is looking for dark fiction, horror, slipstream. "Fiction, poetry, and art with a focus on unique, vivid, and dark imagery. Dark fiction must be well-honed, and can't rely on hackneyed plots or stock characters. Reality based and startling literary fiction is encouraged." "If your quality of writing is high, but your fiction or poetry contains elements too graphic or explicit to be accepted in general horror/fantasy or literary publications, you stand a good chance of acceptance here. Unique images, unusual story structure, and flawed characters are greedily sought."

Fiction to 4,000 words. Pays \$10-15

<http://www.lullabyhearse.com/submit.html>

### **Midnight Street**

<http://klik.to/midnightstreet>

Seeking horror, sci-fi, fantasy and slipstream up to 6,000 words.  
No slasherfests, technobabble, high fantasy. Fantasy should maintain some connection with our world.

E-submissions okay. Reprints considered but not preferred.

Pays £2.50/1000 words.

Poetry: any length, pays £2.50.

### **Mount Zion Speculative Fiction Review**

<http://www.mountzionpress.com>

Always seeking original horror and dark fantasy. Although we prefer Appalachian settings, we value excellent stories above all else.. Horror does not have to have supernatural elements.

Other: E-submissions preferred; RTF or \*.doc attachment. See website for detailed formatting guidelines. If you're a high school student, include name of your high school in cover letter. Reprints okay.

Fiction: 3,000-10,000 words, pays \$1 plus one contributor's copy.

Submission Guidelines: <http://www.mountzionpress.com/guideline.html>

### **Mythic Delirium**

<http://www.mythicdelirium.com>

Seeking Poetry: SciFi, Fantasy, Horror and cross-genre. Preference for traditional forms (sonnets, sestinas, rondelles, blank verse, etc.), but no "forced" rhyme; lines should share a common rhythm, not just end in words that sound the same. "We are interested in work that demonstrates ambition, that casts new light on genre tropes, that introduces readers to the legends of other cultures, that re-evaluates the myths of old from a modern perspective, that twists reality in unexpected ways." Pays \$5 on publication. No reprints.

Submission Guidelines: <http://www.mythicdelirium.com/#guidelines>

### **Nanobison**

<http://nanobison.com/>

Needs submissions of SciFi/fantasy and horror. Make it darkly mysterious or outrageously funny, but make it fresh.

No gratuitous sex, violence, gore.

Other: E-submissions only, as RTF files. Reprints okay, if story has only appeared once.

Fiction: 500 to 10000, pays \$10.

Submission Guidelines: <http://nanobison.com/submissions.shtml>

### **Necrotic Tissue**

<http://www.necrotictissue.com>

... dark is not enough. We are into horror, both speculative and psychological. Don't sprain yourself reaching for the dictionary, Necrotic means dead and Tissue is any kind of aggregate organic matter: muscle, skin, organs, blood or bone.

This doesn't mean we're looking for Zombie stories, but if you have a good one, we will give it a read. Stories that take place in hospitals or with a medical theme will have a better chance. We are always looking for a good Monster jerky recipe or any other good Monster story. Stories between 100-5,000 words only.

Payment: The 100 word story (to include title) = \$20. 100 words precisely, not 99 and not 101. This is a 100 word story to include the title.

101 to 1,000 = \$10

1,001 to 3,000 = \$15

3,001 to 5,000 = \$25

Submission Guidelines: <http://www.necrotictissue.com/Guidelines.html>

### **Poe Little Thing**

<http://www.nakedsnakepress.com/>

This print poetry magazine is looking for horror, speculative, gothic, and science fiction poetry under 50 lines. Pays \$5 and a copy.

Read the guidelines here:

<http://www.nakedsnakepress.com/Poe%20Guidelines.htm>

### **Pseudopod**

<http://pseudopod.org/>

Pseudopod is an audio genre zine looking for horror. They apply a fairly broad definition to 'horror' running the spectrum from supernatural horror (Dracula) to realistic horror (Cujo). What matters is that the stories should be dark and they should be entertaining. Will consider reprints.

Short Fiction – between 2,000 and 6,000 words Pays \$20

Submission Guidelines: <http://pseudopod.org/guidelines/>

### **Rage Machine Magazine**

<http://ragemachinemag.tripod.com/id15.html>

Wants sci-fi, fantasy, horror, adventure, weird Western, weird mystery, hard-boiled. ". . . pace is first and foremost. I don't want a single story that starts slowly and builds. Catch me in the first paragraph. Hold me for the first page. Take me to the whirlwind finish."

Fiction: 5,000-10,000 words, pays 10% of revenues.

### **Raven Electrick**

<http://www.ravenelectrick.com>

Looking for sci-fi, fantasy, horror, mystery. Nothing stronger than a PG rating. No violence towards children. No cannibalism, evisceration, skinning. H should be supernatural.

Other: E-sub only, as attached RTF or text file. See website for detailed formatting guidelines. This market has a very small submission window. Only accepts submissions 1-28 February

Fiction: to 1000 words, pays \$10.

Poetry: to 40 lines, pays \$10.

### **Reflection's Edge**

<http://www.reflectionseidge.com>

Seeking submissions of sci-fi, fantasy, horror, erotica, adventure, magic realism, Western, myths. No literary/realistic fiction please.

Authors must be 18+. E-sub only, in body of e-mail.

Fiction: 500-10000 words,

Pays \$15 for first electronic publishing rights and the right to archive your story.

Also, a \$50 bonus is awarded each month to a favorite story or essay chosen.

Submission Guidelines: <http://www.reflectionseidge.com/submit.html>

### **Rogue Worlds**

<http://www.specficworld.com/publications/rgworlds.aspx>

Wants sci-fi, fantasy, horror, sword & sorcery and mystery. Mystery should have supernatural element. SF -- prefers "dark, weird, or humorous pieces." No porn, gore, child abuse. Likes poetry that leans toward the darker side. E-sub only, RTF file preferred.

Fiction: 1,000-10,000 words, pays \$10 on publication.

Submission Guidelines:

<http://www.specficworld.com/publications/RGW/guidelines.aspx>



### **Scribe Press**

<http://www.scrybepress.com/index.html>

This market is looking for horror, fantasy, or science fiction between 4000 and 50,000 words. Pays 1 cent per word up to \$25 for work appearing on the website and \$200 plus 10% royalty for novel length work in print.

. Unpublished authors must contact before subbing.

Submission Guidelines:

<http://www.scrybepress.com/Submit/submissionguidelines.html>

### **Shimmer Magazine**

<http://www.shimmerzine.com>

Looking for sci-fi, fantasy, horror and magic realism. Avoid experimental fiction and trick endings. No heartwarming or cute stories. Unusual and beautifully-written speculative fiction stories with full plots and strong characters. The best way to understand what we are looking for is to read an issue of the magazine. Accepts E-subs only, as \*.doc or \*.rtf attachment. Also an e-zine.

**Payment and Rights:** Authors will be paid 1 cent per word, minimum \$10, maximum \$30. In other words, stories 1000 words and under: \$10. 1001-3000 words: 1 cent per word. 3000 words and up: \$30. You'll also receive a copy (both print and electronic) of the issue in which your story appears. Additional contributor copies available at the subscription rate.

Submission Guidelines: <http://www.shimmerzine.com/submission-guidelines/>

### **Sybil's Garage**

<http://www.sensesfive.com>

Looking for sci-fi, fantasy, horror, slipstream up to 5,000 words.

We have a tendency to prefer the strange. We encourage stories from diverse perspectives, settings and origins. See guidelines for current needs.

Other: E-subs only, as \*.rtf attachment. Published in PDF and print formats.

The payment breakdown is as follows:

For all works of fiction, 2000-5000 words, \$15, plus 2 print copies

For all works of fiction, 1-1999 words, \$10, plus 2 print copies

For all works of poetry, \$10, plus 2 print copies

Submission Guidelines: <http://www.sensesfive.com/guidelines.php>

### **Tales Of The Talisman**

<http://www.zianet.com/hadrosaur/gl.html>

Science Fiction, fantasy, and horror short stories to 6000 words and poems to 50 lines. Reading periods are quite strict. Please read guidelines in full before submitting. Pays \$10 US plus one contributor copy.

Note: "Above all we are looking for thought-provoking ideas and good writing. Speculative fiction set in the past, present, and future are welcome. Admittedly, science fiction, fantasy and horror are broad genres that overlap many other genres. We welcome cross-genre stories, but they must have some element of science fiction or fantasy. We have published western/fantasy cross-genre stories and horror/science fiction cross genre-stories and more."

## **Well Told Tales**

<http://welltoldtales.com>

We're looking for edgy fare, 2,000 to 4,000 words (give or take), in the horror, sci-fi and hardboiled (ie: crime or detective) genres. The main thing we look for is quality. Payment is \$20 US.

Submission Guidelines: <http://welltoldtales.com/content/writers/>



## **Non-Paying Market Listings**

(payment in exposure, contributor's copies or advertising space)

### **Bloodlust UK**

<http://www.bloodlust.uk.com>

An online e-zine for vampire fiction. The editor appreciates a modern spin on the vampire theme. He provides feedback on rejected stories. Bloodlust is no longer a paying market. It is, however, a slick e-zine. So it's worth checking-out.

Full writers' guidelines are available on the website.

Submission Guidelines: <http://www.bloodlust.uk.com/submissionguidelines.htm>

### **Blood, Old Lipstick, Black Magick**

<http://www.bolbmzine.com>

Is an ezine/writer's forum that offers exposure published stories or poems. They currently seek horror, romantica, and fantasy. Be sure to read the guidelines for a more thorough explanation of how the ezine works.

[http://www.bolbmzine.com/static\\_content\\_folder/contactus.html](http://www.bolbmzine.com/static_content_folder/contactus.html)

### **Corpse Fuck**

<http://www.corpsefuck.com>

This hardcore ezine is looking for stories between 400-3000 words that involve sex and violence. Pays exposure.

"This site is about morbid, erotic and bizarre short stories. The topics that are mostly encouraged are sex and violence. Stories that fit into the horror, odd, splatter punk, absurd, slasher, erotica, or porn categories. Extreme stories are welcome, just try not to break any laws. No child porno or animal sex. This is a site about intense fantasies and should be treated as such. No one is encouraging or promoting real life violence. Know the difference or leave the site."

Submission Guidelines: [http://corpsefuck.com/xxx/?page\\_id=3](http://corpsefuck.com/xxx/?page_id=3)

### **Horror Express**

<http://www.horrorexpress.pwp.blueyonder.co.uk>

Themed magazine looking for horror, dark mystery, and suspense fiction up to 6,000 words. Likes stories that are powerful, creepy, and disturbing. Dark suspense, sci-fi, fantasy, mystery and crime fiction are also welcome as are supernatural and psychological tales. Pays one contributor's copy.

<http://www.horrorexpress.pwp.blueyonder.co.uk/subguidelines.html>

### **Horror Library Slushpile**

<http://horrorlibrary.net>

This contest/webzine is looking for all types of horror between 100-4,000 words. Editors select five stories a month to run. No pay, but winner gets a critique. See site manuscript formatting and specific guidelines.

<http://horrorlibrary.net/SubInfo.html#Slush>

### **Microhorror**

<http://www.microhorror.com>

There are three main rules for submissions: Stories need to be in the horror genre, they need to be under 666 words, and most importantly, they need to be written by you. Non-paying market at this time.

Submission Guidelines: <http://www.microhorror.com/microhorror/about-faq/>

### **Night Terrors Magazine**

This print mag currently pays 2 contributor copies for works of short fiction/horror. Check extensive guidelines before submitting.

<http://www.night-terrors-publications.com/GUIDEL.HTML>

### **Pretty Scary**

<http://www.petty-scary.net>

Women only, must register (free) to submit. Pay is exposure only. 4,000 words maximum. All sorts of horror OK. Submit via online form or e-mail

[lizblue@pretty-scary.net](mailto:lizblue@pretty-scary.net)

Submission Guidelines: <http://www.pretty-scary.net/fiction>

### **Saucy Tales**

A small web-zine looking for horror stories involving ghost, vampires, zombies, witches, werewolves, and other "throwback" characters and themes. See site for full details. Offers feedback and exposure.

<http://www.freewebs.com/saucytales/guidelines.html>

### **Skullgrinder Magazine**

This new e-magazine is currently accepting submissions of short fiction, poetry, and artwork. Pays exposure.

<http://www.skullgrindermagazine.com>

### **Static Movement Online**

A bi-monthly e-magazine that is accepting horror, fantasy, and science fiction submissions. Flash fiction, Short fiction, and poetry is accepted. Currently pays exposure. For further information please go to the website

<http://www.staticmovementonline.com>

### **Underworld Tales**

<http://www.underworldtales.com>

This horror ezine is currently a non-paying market. Max of 8000 words.

<http://www.underworldtales.com/submissions.htm>



## Anyone Can Write a Short Story

**But it Takes Something Special to Write Great Short Fiction - and Then Sell it for Cash!**



Have you ever wondered why some writers seem to **sell any story they write**, while others seem to collect rejection slips?

Do you know what makes an editor **buy** one short story over another?

Is it possible to earn a decent **income** by selling short stories?

Are you still trying to find a way to get your stories **published** and out in front of readers where they belong?

Is there a quicker, more lucrative way to **establish your writing career** than waiting years and years to finish a novel?

Dear Fellow Author,

A few short years ago, I was asking myself many of those same questions. I wanted to know how I could get my foot in the publishing 'door'. I was curious about how I could get my own books to sell well, and how I could get readers to recognize my name as being synonymous with an author they could trust.

I also wanted to know what I could do to improve my writing to such a degree that editors would **never consider rejecting my stories**.

That's when I learned that editors love to see submissions from writers who have already had short fiction published in other publications!

You see, for more than two years, I studied what the editors wanted and what kinds of stories they would accept. I interviewed editors and agents to learn about their likes, dislikes and preferences. I asked magazine publishers and feature editors what made them buy the stories they chose. I attended conventions and seminars, trying to figure out why some authors could sell anything they wrote and others just kept collecting rejection slips.

What I learned surprised me!

In fact, I think it will surprise you, too. You see, it is true that almost anyone can write a story - but it really does take something special to turn that story into a paid publication credit that you can add to a professional author's bio to further your career!

*Tamara Anatolievna, Texas, USA writes:*

I had been struggling to get an editor interested in my novel for two years. But after I'd read Lee's book about selling short fiction, I took her great advice about how and what I should submit. I wrote and sold four short stories in just a month. Once I'd added those publishing credits into my cover letter, my novel sold straight away!

Thanks Lee!

*Yvonne McSherry of Glasgow, Scotland writes:*

I'd always thought nobody bought short stories anymore. I considered writing them was a waste of time and so I concentrated on my novels. That was until I received a check for \$2,000 for one short story! I've since learned it's easy to make thousands of dollars by selling and re-selling short stories all over the world! It's just so easy. Now editors stand up and take notice when I send novel manuscripts to them. This book really opened my eyes about my writing career.

This manual was created to help you turn launch your 'hobby' into a **lucrative, full-time writing career.**

This step-by-step manual will show you:

- Where to find endless story **ideas**
- Where to being **writing** your story
- **Plotting** and **creating** your story
- **Editing** and polishing your work to a professional standard
- How to make sure your reader is '**hooked**' after the first two paragraphs
- How to **present** and **submit** your work professionally

**And that's not all!** Once your story is written, you'll want to know where to go next. I've also included information about the following things:

- Submitting your story to paying publications
- Copyrighting your work
- How to get an **editor** to accept your work
- Finding your target audience
- How to **increase your sales** - and your **profits!**
- How to build a professional writing portfolio
- How to take your career from short fiction to best-selling author

Here's what some people are already saying about this book:

*Raelene Disley of Edwardstown, South Australia writes:*

Thank you, Lee! I'd never before considered expanding my writing career to include selling short stories. Now I know how easy it is, my writing income has never been better. Thanks again!

*M. Donohue of Maryland, USA writes:*

Thank you! You have a very engaging 'voice' that makes even a "how-to manual" fun to read. Thanks!

*Beth Morrow, from Writer2Writer ezine writes:*

Part instruction, part writing exercises and all helpful knowledge, Lee Masterson's latest offering is a wonderful offering to writers everywhere. Whether you're interested in getting started in short story writing or looking to market the short stories you've finished, **Short Fiction That Sells** and **Short Fiction Markets** provide excellent advice and great guidance as you pursue publication.

By now, you might be thinking "Oh sure, every How-To book includes those things." That's where I've gone a step further and included information specifically for authors who want to succeed. You see, writing a short story is only half the battle. You'll need to know how and where to send your work once it's finished!

That's why I also included a whole section that **delves into the very core of story-market research**. In fact, this manual was designed so that almost anyone can write a great story AND sell it to a paying publisher just by following the easy steps.

Here's what else you'll learn:

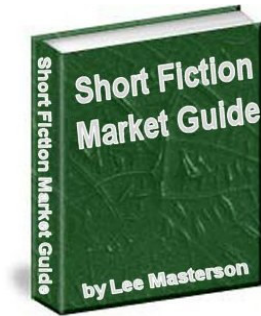
- Word lengths editors **prefer**
- **Alternative** places to send your short fiction to increase your income and your readership
- How to **edit** your stories to a professional standard
- How **dialogue** in short fiction is vital
- Incorporate conflict successfully to increase your chances of publication
- Use short story sales to increase your chances of attracting an **agent**
- Know which **point of view** to use for what story
- ...and **much, much** more!

Can you afford to spend your valuable time writing stories that you might never sell?

Or would you rather get your writing career up and running so that you can focus on the important side of things - writing more!

## BONUS

Order your downloadable copy of "*How to Write Short Fiction That Sells*" now and receive a free **bonus** copy of the ebook "*2007 Short Fiction Market Guide*", containing 105 listings for publications all wanting more short stories from all over the world! All of the markets listed will happily pay you for your short stories - anywhere from \$5 to \$5,000. Just for a simple short story!



What are you waiting for?

Order now for only **\$14.95** to turn your hobby into a lucrative writing career today **PLUS** receive a bonus second ebook free! This is a limited time offer, so don't delay.

### Order Now!

Get BOTH books **immediately** after ordering from our **secure** server. Don't wait for shipping, installing or any other delays - simply download your step-by-step manual and get started creating your own best-seller right away!

Available in **PDF** Format

[Click Here to Learn More](#)

**P.S.** This book is jam-packed with **exclusive** information designed to jump start any writing career and turn a 'hobby' writer into a **paid, published author**. What are you waiting for? Launch your writing career today.

**P.P.S** don't forget you get a **bonus** ebook ("*2007 Short Fiction Market Guide*") with your order - but only for a limited time, so be quick!

**Order now and watch your writing career explode!**

**[Click Here to Learn More](#)**

